

Simmetaler Chüejertanz

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Fantasie über den "Kühreihen der Siebenthaler" 1805 aufgezeichnet

1 **Misterioso** $\text{♩} = 72$

Alphorn in Gb (optional)

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Set

Mallets

mf *espressivo*

a1 Cup mute or behind audience right

mp

Cup mute or behind audience left

mp

pp Cup mute

pp Solo if no Alphorn

mf *espressivo*

pp

Cup mute

pp

pp stagger breathing

pp stagger breathing

je 1 Kuhglocke & 1 Kalberglöckchen, feines Gebimmel

je 1 Kuhglocke & 1 Ziegenglöckchen, feines Gebimmel

Glockenspiel

Demo Score

Alphn. (Gb) *mf* espressivo

Sop. Crt.

Solo Crt. *mp*

Rep. Crt. *mp*

2nd Crt. *pp*

3rd Crt. *pp*

Flg. Hrn.

Solo Hrn. Solo *mf* espressivo *pp*

1st Hrn. *pp*

2nd Hrn. *pp*

1st Bar. *pp*

2nd Bar. *pp* Solo if no Alphorn open

1st Trb. *mf* espressivo

2nd Trb.

B. Trb.

Euph. *pp*

Eb Bass

Bb Bass

Tim. *a1*

Dr.

Perc. 2 To Vib.

Demo Score

17

Alphn. (Gb)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Tim.

Dr.

Perc. 2

21

mp

mf *espressivo*

pp

pp

muted

mp

muted

mp

Vibraphone

mf

Demo Score

-LME 334 -

25

Alphn. (Gb)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Tim.

Dr.

Vibr.

mf *espressivo*

mp

mp

pp

pp

open

pp

pp

mf *espressivo*

mf *espressivo*

To Glsp.

Glockenspiel

To Vib.

Demo Score

-LME 334 -

33

35

Alphn. (Gb)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo if no Alphorn

mf

Solo Hrn.

1st Hrn.

2nd Hrn.

pp

1st Bar.

2nd Bar.

pp

1st Trb.

2nd Trb.

B. Trb.

non Solo a1

Euph.

pp

Eb Bass

Bb Bass

Tim.

Dr.

Vibraphone

mp

Demo Score

-LME 334 -

41

rit.
To F Alp-Hn.

47 Vivace $\text{J}=140$
Alp-Horn in F

Alphn. (Gb)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Tim.

Dr.

Vibr.

rit.
To F Alp-Hn.

go back to seat

go back to seat

47 Vivace $\text{J}=140$
Alp-Horn in F

Dem oScore

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

stagger breathing

mf cresc.

mf F, G, C cresc.

sanft ausbimmeln lassen

Floor Tom **mf** L.T. H.T. cresc.

To Glsp.

B.D. **mf** cresc.

rit.

50

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Vibr.

Score

Demo

59

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Vibr.

Demo Score

68

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Vibr.

Demo Score

10

76

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Vibr.

Demo Score

f

85 **86**

Alphn. (F) -

Sop. Crt. tutti *mf*

Solo Crt. *mf* leggiero

Rep. Crt. *mf* leggiero

2nd Crt. *mf* leggiero

3rd Crt. *mf* leggiero

Flg. Hrn. *mf* leggiero

Solo Hrn. *mf* leggiero

1st Hrn. *mf* leggiero

2nd Hrn. *mf* leggiero

1st Bar. *mf* leggiero

2nd Bar. *mf* leggiero

1st Trb. *mf* leggiero

2nd Trb. *mf* leggiero

B. Trb. *mf* leggiero

Euph. *mf* leggiero

Eb Bass *mf* leggiero

Bb Bass *mf* leggiero

Tim. *mf* Sn.D.

Dr. *mf*

Vibr. -

Score Demo

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Vibr.

Demo

Score

102

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Vibr.

Demo Score

110

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Crash

Dr.

Vibr.

The score consists of 14 staves of music. The first six staves (Alphn. (F) through 3rd Crt.) are blank. The next five staves (Flg. Hrn. through 2nd Hrn.) show eighth-note patterns with dynamics 'mf'. The following four staves (1st Bar. through 2nd Bar.) show sixteenth-note patterns with dynamics 'mf'. The last five staves (1st Trb. through Vibr.) show eighth-note patterns with dynamics 'f'. Large, semi-transparent black text 'Score' and 'Demo' are overlaid across the middle of the page.

120

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Vibr.

Demo Score

The musical score consists of 18 staves of music. The instruments listed are: Alphn. (F), Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timp., Dr., and Vibr. The music is in common time, with key signatures ranging from F major to B major. Dynamics such as f (fortissimo), ff (fortississimo), and mf (mezzo-forte) are indicated throughout the score. The title 'Demo Score' is overlaid on the page, with 'Demo' on the left and 'Score' on the right, both in large, bold, black letters.

129

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Vibr.

Demo Score

-LME 334 -

138

144 calm down **molto rall.** 17

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Glock.

144 calm down **molto rall.**

Demo Score

mf

mf

mf

p

mp

mf

mf

stagger breathing

stagger breathing

F, Bb, Ab,

mf

mp

je 1 Kuhglocke & 1 Zieglenglöckchen, feine

To Xyl.

p

18

149

151 Misterioso $\text{♩} = 84$
Solo

Alphn. (F) *mf* *mf*

Sop. Crt.

Solo Crt. Solo if no Alphorn *mf*

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn. // Solo if no Alphorn *mf*

Solo Hrn. *mp*

1st Hrn.

2nd Hrn.

1st Bar. *mp*

2nd Bar.

1st Trb. *mp*

2nd Trb.

B. Trb. *mp*

Euph. Solo *mf* *mf*

Eb Bass *mp*

Bb Bass

Timp. *p* je 1 Kuhglocke & 1 kalberglöckchen,
feines Gebimmel sanft ausbimmeln lassen

Dr. sanft ausbimmeln lassen

Glock.

160 Vivace $\text{♩} = 140$

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn. Solo $\text{♩} = 140$

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. $\text{♩} = 140$ stagger breathing

Eb Bass $\text{♩} = 140$ stagger breathing

Bb Bass $\text{♩} = 140$ stagger breathing

Timp. $\text{♩} = 140$

Dr. $\text{♩} = 140$

Glock. $\text{♩} = 140$

168

19

Demo Score

169

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Xyl.

The musical score consists of 15 staves of music. The instruments listed on the left are: Alphn. (F), Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timp., Dr., and Xyl. The music is in common time, with a key signature of one sharp. Various dynamics like forte (f) and ff (double forte) are indicated. Measure numbers 169 and 20 are present at the top left. The page number 20 is at the top right. The title 'Demo Score' is written in large, bold, black letters across the center of the page, partially obscuring the music staff.

176

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Tim.

Dr.

Xyl.

Score

Demo

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Xyl.

Demo Score

191

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Tim.

Dr.

Xyl.

Score

Demo

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Tim.

Dr.

Xyl.

The score consists of 18 staves of music. The first six staves (Alphn. (F) through 3rd Crt.) are mostly blank. The remaining staves (Flg. Hrn. through Xyl.) show various rhythmic patterns. The Flg. Hrn. staff has a dynamic ff at the beginning of the second measure. The Solo Hrn., 1st Hrn., and 2nd Hrn. staves have dynamics ff at the beginning of the third measure. The 1st Bar. and 2nd Bar. staves show eighth-note patterns with dynamics f. The 1st Trb., 2nd Trb., and B. Trb. staves show sixteenth-note patterns with dynamics f. The Euph., Eb Bass, and Bb Bass staves show eighth-note patterns with dynamics f. The Tim. staff shows sixteenth-note patterns. The Dr. staff shows eighth-note patterns with dynamics f. The Xyl. staff shows eighth-note patterns with dynamics f.

206

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Xyl.

Demo Score

215

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Xyl.

Demo Score

224

225

27

The score consists of 18 staves of musical notation. The instruments listed on the left are: Alphn. (F), Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timp., Dr., and Xyl. The music is in common time, with various dynamics indicated by letters: ff, f, fp, and f mf. The page number 27 is at the top right, and the measure number 225 is centered above the staff. The word "Score" is written vertically along the right side of the page.

233

A musical score page featuring a grid of 19 staves. The staves are labeled on the left: Alphn. (F), Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timp., Dr., and Xyl. The music consists of measures of notes and rests, with dynamic markings like *ff* (fortissimo) appearing frequently. The title "Score" is written vertically along the right side of the page, and the word "Demo" is written vertically along the bottom left side. Both titles are in large, bold, black font.

240

Alphn. (F)

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Tim.

Dr.

Xyl.

Demo Score

-LME 334 -